

CANADIANART

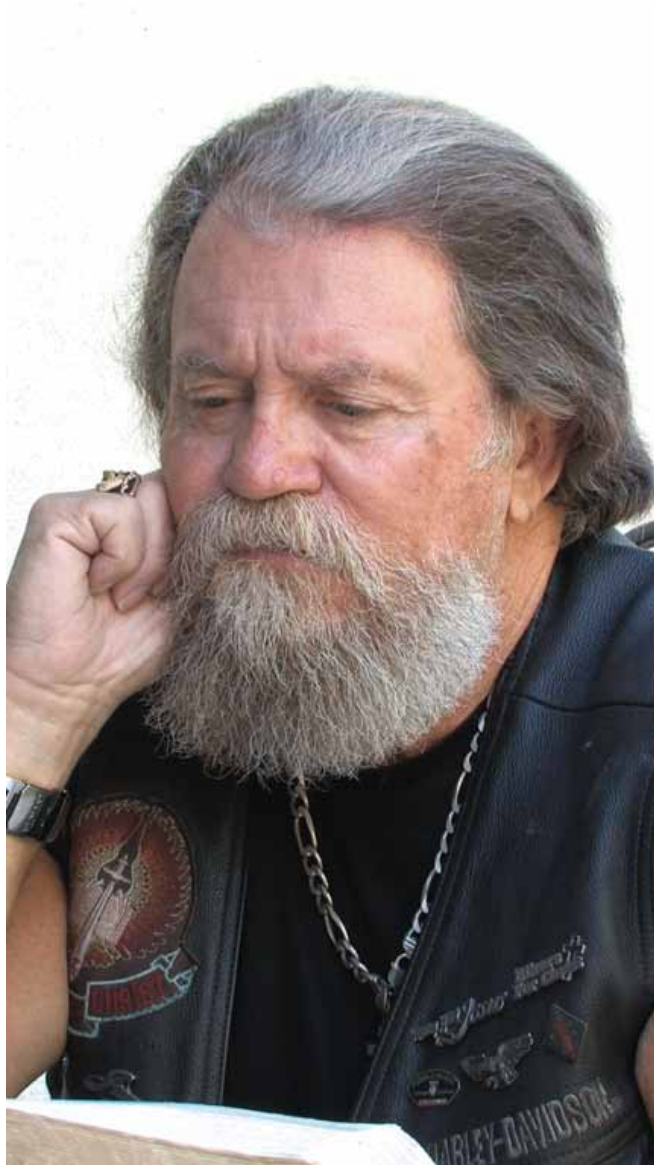
Owen Kydd: Frames Between Photo and Film

VANCOUVER ART GALLERY OCT 3 2009 TO JAN 3 2010



Owen Kydd *Table Setting* from *Mission* 2006 Video still

That [Owen Kydd](#) once worked as one of [Jeff Wall's](#) studio assistants should come as no surprise to anyone who has encountered the Calgary-born, Vancouver-based artist's arresting video installations. Displayed in triptych format on large flat-screen monitors, Kydd's videos feature long, uninterrupted shots of the residents and streetscapes found in marginalized urban areas along the west coast of North America. Though the works bear a striking resemblance to Wall's staged lightbox photographs, which the artist has often termed "cinematographic photographs," Kydd's works are in fact moving images that function as an inversion of Wall's practice: a kind of "photographic cinema."



Owen Kydd *The Pastor* from *Joshua* 2008 Video still

Now, as the 10th edition of the [Vancouver Art Gallery's](#) NEXT series, which features projects by emerging artists from the Pacific Rim, Kydd is showing three of his video installations—*Mission*, depicting residents in the post-agricultural suburb outside of Vancouver; *Night*, set in the nighttime streets of the Downtown Eastside; and *Joshua*, focusing on the settlements around Joshua Tree National Park in California—alongside more traditional landscape and portrait pieces on view at the gallery by [Scott McFarland](#), [Emily Carr](#) and the Group of Seven. Kydd's playful investigation of the spaces between photography and cinema, stasis and movement, city and suburb seems a fitting next step in the recent history of the Vancouver School and its protégés. (750 Hornby St, Vancouver BC)

www.vancouverartgallery.ca



Owen Kydd *Hands with Isopod* from *Night* 2007 Video still

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